STUDIES IN SHORT FICTION

Index for Volume VI (October, 1968—October, 1969)

1. Baim, Joseph. "The Second Coming of Pan: A Note on D. H. Lawrence's 'The Last Laugh'" 98
2. Baldeshwiler, Eileen. "The Lyric Short Story: The Sketch of a History" 443

BELLOW, SAUL. *See* 14.

3. Benton, Richard P. "'The Mystery of Marie Rogêt'—A Defense" 144
4. ———. "Reply to Professor Thompson" 97

BIERCE, AMBROSE. *See* 11.

BORGES, JORGE LUIS. *See* 27.

5. Browning, Preston, Jr. "'Parker's Back': Flannery O'Connor Iconography of Salvation by Profanity" 525
6. Burhans, Clinton S., Jr. "'Magnificently Attune to Life': The Value of 'Winter Dreams'" 401
7. Burkhart, Charles. "The Short Stories of George Moore" 165
8. Canaday, Nicholas, Jr. "Harold Pinter's 'Tea Party': Seeing and Not-Seeing" 580
9. Cary, Meredith, "Saint Biddy M'Hale" 649

CHEKHOV, ANTON. *See* 33.

CONRAD, JOSEPH. *See* 48.

10. Cowan, S. A. "Celtic Folklore in 'Clay': Maria and the Irish Washerwoman" 213
11. Crane, John Kenny. "Crossing the Bar Twice: Post-Mortem Consciousness in Bierce, Hemingway, and Golding" 361

CRANE, STEPHEN. *See* 32.

12. DeFalco, Joseph M. "The Source of Terror in Poe's 'Shadow—A Parable'" 643
13. Degnan, James P. "The Reluctant Indian in Joyces' 'Encounter'" 152

STUDIES IN SHORT FICTION

Index for Volume VI (October, 1968—October, 1969)

1. Baim, Joseph. "The Second Coming of Pan: A Note on D. H. Lawrence's 'The Last Laugh'" 98
2. Baldeshwiler, Eileen. "The Lyric Short Story: The Sketch of a History" 443

BELLOW, SAUL. *See* 14.

3. Benton, Richard P. "'The Mystery of Marie Rogêt'—A Defense" 144
4. ———. "Reply to Professor Thompson" 97

BIERCE, AMBROSE. *See* 11.

BORGES, JORGE LUIS. *See* 27.

5. Browning, Preston, Jr. "'Parker's Back': Flannery O'Connor Iconography of Salvation by Profanity" 525
6. Burhans, Clinton S., Jr. "'Magnificently Attune to Life': The Value of 'Winter Dreams'" 401
7. Burkhart, Charles. "The Short Stories of George Moore" 165
8. Canaday, Nicholas, Jr. "Harold Pinter's 'Tea Party': Seeing and Not-Seeing" 580
9. Cary, Meredith, "Saint Biddy M'Hale" 649

CHEKHOV, ANTON. *See* 33.

CONRAD, JOSEPH. *See* 48.

10. Cowan, S. A. "Celtic Folklore in 'Clay': Maria and the Irish Washerwoman" 213
11. Crane, John Kenny. "Crossing the Bar Twice: Post-Mortem Consciousness in Bierce, Hemingway, and Golding" 361

CRANE, STEPHEN. *See* 32.

12. DeFalco, Joseph M. "The Source of Terror in Poe's 'Shadow—A Parable'" 643
13. Degnan, James P. "The Reluctant Indian in Joyces' 'Encounter'" 152

14. Demarest, David P., Jr. "The Theme of Discontinuity in Saul Bellow's Fiction: 'Looking for Mr. Green' and 'A Father-to-Be'" 175

15. Drake, Robert. "The Paradigm of Flannery O'Connor's True Country" 433

16. Draper, R. P. "Death of a Hero? Winterbourne and Daisy Miller" 601

FAULKNER, WILLIAM. *See* 34, 51.

FITZGERALD, F. SCOTT. *See* 6.

17. Flora, Joseph M. "Hemingway's 'Up in Michigan'" 465

GARLAND, HAMLIN. *See* 23.

18. GIVNER, Joan. "A Re-Reading of Katherine Anne Porter's 'Theft'" 463

GOLDING, WILLIAM. *See* 11.

19. Gordon, Jan B. "Pater's Gioconda Smile: A Reading of 'Emerald Uthwart'" 136

GOYEN, WILLIAM. *See* 40.

20. Harkey, Joseph H. "Foreshadowing in 'The Monkey's Paw'" 653

21. Harris, Kathryn Montgomery. "Ironic Revenge in Poe's 'The Cask of Amontillado'" 333

22. Harris, Wendell V. *English Short Fiction in the Nineteenth Century* 1

23. Harrison, Stanley R. "Hamlin Garland and the Double Vision of Naturalism" 548

24. Hartley, Lodwick. "Stephen's Lost World: The Background of Katherine Anne Porter's 'The Downward Path to Wisdom'" 574

HAWTHORNE, NATHANIEL. *See* 38, 55.

HEMINGWAY, ERNEST. *See* 11, 17.

25. Hendrick, George. *See* Wright, Elizabeth V.

26. Hudspeth, Robert N. "Lawrence's 'Odour of Chrysanthemums': Isolation and Paradox" 630

27. Isaacs, Neil D. "The Labyrinth of Art in Four *Ficciones* of Jorge Luis Borges" 383

JACOBS, W. W. *See* 20.

JAMES, HENRY. *See* 16, 28, 35, 44, 50.

28. Johnson, Courtney. "John Marcher and the Paradox of the Unfortunate Fall" 121

JOYCE, JAMES. *See* 10, 13, 46.

29. Junkins, Donald. "D. H. Lawrence's 'The Horse Dealer's Daughter" 210

KAFKA, FRANZ. *See* 52.

30. Kelly, Richard. "The Lost Vision in Dylan Thomas's 'One Warm Saturday'" 205

31. Lee, Robert A. "The Uses of Form: A Reading of *Animal Farm*" 557

32. LaFrance, Marston. "The Ironic Parallel in Stephen Crane's 1892 Newspaper Correspondence" 101

LAWRENCE, D. H. *See* 1, 26, 29, 49.

33. Lelchuk, Alan. "An Analysis of Technique in Chekhov's Anyuta'" 609

34. McGlynn, Paul D. "The Chronology of 'A Rose for Emily'" 461

35. McMaster, Juliet. "'The Full Image of a Repetition' in *The Turn of the Screw*" 377

MALAMUD, BERNARD. *See* 41.

36. May, Charles E. "The Difficulty of Loving in 'A Visit of Charity'" 338

37. Mish, Charles C. *English Short Fiction in the Seventeenth Century* 233

MOORE, GEORGE. *See* 7, 9.

38. Morrow, Patrick. "A Writer's Workshop: Hawthorne's 'The Great Carbuncle'" 157

39. Mosher, Harold F., Jr. "The Structure of Dylan Thomas's 'The Peaches'" 536

O'CONNOR, FLANNERY. *See* 5, 15.

ORWELL, GEORGE. *See* 31.

PATER, WALTER. *See* 19.

40. Phillips, Robert. "Samuel and Samson: Theme and Legend in 'The White Rooster'" 331

41. Pinsker, Sanford. "A Note on Bernard Malamud's 'Take Pity'" 212

PINTER, HAROLD. *See* 8.

POE, EDGAR ALLAN. *See* 3, 4, 12, 21, 42, 53, 54.

42. Pollin, Burton R. "Poe's 'Shadow' as a Source of His 'The Masque of the Red Death'" 104

PORTER, KATHERINE ANNE. *See* 18, 24, 43, 45, 57.

43. Prater, William. "'The Grave': Form and Symbol" 336

44. Purdy, Strother B. "Conservation and Awareness in Henry James's 'A Round of Visits'" 421

45. Redden, Dorothy S. "'Flowering Judas': Two Voices" 194

46. Reynolds, Michael S. "The Feast of the Most Precious Blood and Joyce's 'The Sisters'" 336

47. Rule, Henry B. "The Role of Satan in 'The Man that Corrupted Hadleyburg'" 619

48. Schwarz, Daniel R. "The Self-Deceiving Narrator of Conrad's 'Il Conde'" 187

49. Secor, Robert. "Language and Movement in 'Fanny and Annie'" 395

50. Smith, Charles R. "'The Lesson of the Master': An Interpretive Note" 654

51. Stewart, Jack F. "Apotheosis and Apocalypse in Faulkner's 'Wash'" 586

52. Stuart, Dabney. "Kafka's 'A Report to an Academy': An Exercise in Method" 413

THOMAS, DYLAN. *See* 30, 39.

53. Thompson, G. R. "Is Poe's 'A Tale of the Ragged Mountains' a Hoax?" 454

54. _____. "On the Nose—Further Speculations on the Source and Meaning of Poe's 'Lionizing'" 94

WELTY, EUDORA. *See* 36.

55. White, William M. "Hawthorne's Eighteen-Year Cycle: Ethan Brand and Reuben Bourne" 215

56. Wright, Elizabeth V., and George Hendrick. *Annual Bibliography of Short Fiction Explication* 486

57. Yannella, Philip R. "The Problems of Dislocation in 'Pale Horse, Pale Rider'" 637

REVIEWS

Aitken, Gillon R., tr. *The Complete Tales of Alexander Sergeyevitch Pushkin* ..... Ruth Van Horne Zuckerman 117

Anderson, David D. *Sherwood Anderson: An Introduction and Interpretation* ..... Eileen Baldeshwiler 355

Ashley, Leonard R. N., and Stuart L. Astor, eds. *British Short Stories: Classics and Criticism* ..... Paul Schlueter 107

Astor, Stuart L. *See* Ashley, Leonard R.

Bellow, Saul. *Mosby's Memoirs and Other Stories* ..... Linda W. Wagner 467

Bergonzo's, Jean Louis. *The Spanish Inn* ..... C. L. Chua 665

Blair, Everetta Love. *Jesse Stuart: His Life and Works* ..... David B. Kesterton 353

Blais, Marie-Claire. *The Day is Dark and Three Travelers* ..... William M. Beasley 116

Bryant, J. A., Jr. *Eudora Welty* ..... Sam G. Barnes 469

Burnett, David. *See* Foley, Martha 676

Caldwell, Erskine. *Summertime Island* ..... Paul T. Nolan 472

Cortázar, Julio. *End of the Game* ..... José Ortega 109

Davies, Rhys. *The Chosen One* ..... Frank Gado 348

Ely, David. *Time Out* ..... Raman K. Singh 481

Emmons, Winfred S. *Katherine Anne Porter: The Regional Stories* ..... George Hendrick 229

Foley, Martha, and David Burnett, eds. *The Best American Short Stories 1968* ..... Jack B. Moore 676

Ford, Jesse Hill. *Fishes, Birds, and Sons of Men* Robert Phillips 118

Gass, William H. *In the Heart of the Heart of the Country* John E. Tilford, Jr. 477

Gerber, Helmut E., ed. *The English Short Story in Transition, 1880-1920* ..... Joseph M. Flora 352

Grossman, William L., tr. *Modern Brazilian Short Stories* Virgil A. Warren 230

Gullason, Thomas A., ed. *The Complete Novels of Stephen Crane* ..... Marston LaFrance 221

Hagopian, John V. *J. F. Powers* ..... John J. McAleer 227

Hathaway, Baxter, ed. *Stories From Epoch: The First Fifty Years (1947-1964)* ..... Thomas A. Gullason 670

Isherwood, Christopher. *A Meeting By the River* Edward L. Hirsh 345

Jackson, Shirley. *Come Along With Me* ..... Barry Gross 484

Jones, Madison. *An Exile* ..... Ruth E. Coplan 224

Kermode, Frank. *The Sense of an Ending* John V. Hagopian 342

Longfellow, Henry Wadsworth. *Kavanagh: A Tale* Roscoe L. Buckland 357

McCord, Jean. *Deep Where the Octopi Lie* Helen V. Callison 482

Miller, Arthur. *I Don't Need You Any More* ..... Barry Gross 349

Miller, Heather. *Tenants of the House* ..... Paul J. Hurley 358

Mochusky, Konstantin. *Dostoyevsky: His Life and Work* William Buchanan 479

Olbracht, Ivan. *The Bitter and the Sweet* Vasa D. Mihailovich 112

Orgel, Irene. *The Odd Tales* ..... Jay W. Gossner 680

Peden, William, ed. *The Golden Shore, Great Short Stories Selected for Young Readers* ..... Barbara Howes 229

Peden, William. *Night in Funland and Other Stories*
John Kenny Crane 219

Perec, George. *Les Choses: A Story of the Sixties*
Alfred Cismaru 359

Pilnyak, Boris. *The Tale of the Unextinguished Moon and Other Stories* ..... Samuel Irving Bellman 474

Regan, Robert, ed. *Poe: A Collection of Critical Essays*
Randolph Hudson 347

Rohrberger, Mary. *Hawthorne and the Modern Short Story: A Study in Genre* ..... James W. Gargano 354

Rosa, João Guimaraes. *The Third Bank of the River and Other Stories* ..... Patricia M. Gathercole 673

Rulfo, Juan. *The Burning Plain and Other Stories*
Edgar C. Knowlton, Jr. 671

Sara. *A House Divided* ..... Fimie Richie 675

Schaefer, Jack. *The Collected Stories of Jack Schaefer*
Roscoe Buckland 223

_____. *The Short Novels of Jack Schaefer*
Roscoe Buckland 223

Stead, Christina. *The Puzzleheaded Girl* ..... Dale Edmonds 110

Steele, Max. *Where She Brushed Her Hair and Other Stories*
Bert C. Bach 476

Supervielle, Jules. *Jules Supervielle, Selected Writings*
Pierre Courtines 681

Svevo, Italo. *Short Sentimental Journey and Other Stories*
Albert N. Mancini 659

Tarrant, Desmond. *James Branch Cabell, The Dream and The Reality* ..... Robert Hillis Goldsmith 668

Thompson, George H. *The Fiction of E. M. Forster*
Philip M. Armato 344

Trevor, William. *The Day We Got Drunk on Cake and Other Stories* ..... Percy D. Westbrook 470

Wain, John. *The Death of the Hind Legs and Other Stories*
Joseph Schwartz 667

ION

219

359

474

347

354

673

671

675

223

223

110

476

681

659

668

344

470

667